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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1879.

Days Sale

1	War Medals.	20 February	2	Depl. 5
2	Rev. H Hoskins	22 "	3	Depl. 7
3	General W Yorke Moore	21 April	3	Depl. 7
4	Miscellaneous	7 June	2	Depl. 13
5	War Medals	11 August	2	
6	George Wakeford	18 November	2	
7	James O' Gray	11 December	3	Depl. 13

1880.

8	George Sparkes	2 February	2	Depl. 87
9	Miscellaneous	8 April	5	Depl. 87
10	Lake Price	27 May	2	Depl. 87
11	Henry Vine	3 August	4	Depl. 87
12	Medals	7 August	1	Depl. 88
13	Lord Hastings.	15 Nov	5	Depl. 88
14	Miscellaneous	23 Dec	1	Depl. 88

Wm Boyne, 6 Via Garibaldi
Florence.

CATALOGUE

OF THE VALUABLE

“Cinque-Cento” & later Medals,

IN BRASS,

OF

THE BARON HEATH, F.R.S. F.S.A. &c. DEC^D.

LATE CONSUL-GENERAL FOR ITALY;

INCLUDING

SOME OF THE BEAUTIFUL PRODUCTIONS OF

HIERYMA, DE PASTI, PISANELLI, TREZZO, DUPRÉ, SPINELLI, PISTRUCCI, THE
WYONS, AND OTHER EMINENT ARTISTS OF THE LAST FIVE CENTURIES;

ALSO

THE REMAINDER OF THE COLLECTION OF COINS

OF THE LATE

JAMES DODSLEY CUFF, ESQ.

THE CABINET OF ENGLISH FORMED BY THE LATE

EDW. HUMPHRY, ESQ.

A VALUABLE COLLECTION OF MEDALS

THE PROPERTY OF A GENTLEMAN,

DECEASED;

WAR MEDALS, ELECTRUM STATERS OF LAMPSACUS, ROMAN
COINS, COIN CABINETS, &c.

NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 7th, and MONDAY, the 9th of JUNE, 1879,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

*The Collection of "CINQUE CENTO" MEDALS of the BARON
HEATH, Deceased, F.R.S., F.S.A., &c.,
Late Consul-General for Italy.*

BRONZE MEDALS of the "*renaissance*" XVth Century to the present time: from the Thomas, Wellesley, Janzé of Paris, Samuel Rogers the Poet, and other celebrated Collections, including some fine, highly valuable productions of Pisanello, De-Pasti, Hierima, Trezzo, and other eminent Artists; described chiefly from Count Litta's grand and most valuable Italian genealogical work, "*Famiglie Celebri d'Italia*," *plates*, 1819-1879, *cf.* also Armand's "*Medailleurs Italiens*," 1879.

LOT

- 1 Alfonso the Fifth, surnamed "The Magnanimous," King of Aragon, Naples, &c., $\frac{1}{1}\frac{4}{4}\frac{1}{5}\frac{6}{8}$, *rev.* VICTOREM., &c., by Hierima, *v.* Litta, *very valuable* *size 19 lines.* 1
- 2 Louis XII of France, *obv.* Bust, *rev.* Anne of Brittany, widow of Charles VIII, a fine medallion executed and struck, on their marriage, at Lyons by order of the magistrates, 1499, *an excellent specimen*, *v.* Røederer, Luckins, &c. *diam.* $4\frac{1}{4}$ in. 1

* * * Bernal's £11, 1854.

- 3 Federicis (Carolus de) MCCCCIIC, *rev.* FORTITVDO, &c.
three Figures, *a gem* *size 19 lines.* 1
- 4 Benavidi of Mantua, *rev.* FESSVS., &c., a Cow in repose,
cast and chased as are most of the medals of the 15th
and 16th Centuries, *fine and extra rare*, v. LITTA and
Mazzuchelli, LXXXIV *s.* 20. 1
- * * * Janzé sale, lot 209, £12.
- 5 Malatesta (Sigismondo Pandolfo) Lord of Rimini, *rev.*
Castle of Rimini, MCCCCXLVI, by Matteo De Pasti,
valuable *s.* 3¼ in. 1
- 6 Malatesta, *not so fine.* Guarino G. of Verona, 1370, a
celebrated Greek Scholar, by M. De Pasti, *a scarce and*
fair medallion *s.* 21 lines 2
- 7 Isotta da Rimini, the beautiful and learned wife of Sigismund
Malatesta, *rev.* Elephant, the arms of Malatesta, *by Pisa-*
nello of Verona, 1446, v. Litta & Vasari, *very desirable* 1
- 8 Janellus, Turrian of Cremona, *rev.* VIRTVS., &c. *fine and*
scarce *s.* 19. 1
3. 3. 0 9 Lorenzo de' Medicis, *obv.* old Bust of the Magnificent to left,
rev. TVTELA. PATRIAE. FLORENTIA., *XVth century*, v.
LITTA, *fine and highly valuable* *s.* 20. 1
47. 0. 0 10 Don Inigo de Davalos, *obv.* Bust with curious head-dress,
rev. Globe, bursting and discharging stars, OPVS. PISA-
NELLI. PICTORIS., *about 1450, rare, fine and valuable*
size 19. 1
- 11 Franciscus Maripetro, *rev.* FIRMAE., &c. Pelican on tree,
MDXXIII, *valuable* *s.* 16. 1
- 12 Picolomini Hortensia, *obv.* Bust, *rev.* PVLCHRAE. OPES., &c.
fine work, scarce *s.* 14. 1
- 13 Hieronymus Pisaurus of Padua MDXV, *a brilliant specimen,*
a striking portrait, v. Litta *s.* 17 1
2. 4. 0 14 Hippolita Gonzaga, beautiful Bust of the Princess, *rev.* PAR.
VBIQ. POTESTAS., Diana to right, *of about 1560, by*
Jacopo da Trezzo of Milan, highly valuable; from the
Fould Cabinet *s.* 17. 2
7. 7. 0 15 Isabella Capua, *rev.* CASTE., &c. v. Litta, *fine* *s.* 18. 1
- 16 Gonfalonarius Hieron, &c. MDLVII, *rev.* Bust of his
brother, *fine and scarce* *s.* 17. 1
2. 4. 0 17 Leo the Tenth, 1475-1521, *obv.* Bust of the celebrated
Pontiff, *rev.* Quadriga, *rare and fine* *s.* 10. 1

- 18 Doria Andrea, 2, *obv.* Bust of the great General and Admiral, *rev.* Genoese Naval Galley; another with *rev.* Bust of Fiesco the Conspirator surrounded by fetters, 1547, *rare and valuable*, v. Luckius p. 139, Litta, Schiller, Celesia, 1864 *diameter* $1\frac{5}{8}$ in. 2 2. 16. 0
- 19 Alphonso, second Duke of Ferrara, *rev.* Lucrezia de Medici, his Duchess. Henry Quatre and Mary de Medici, by Dupré, on their Nuptials, *both are fine and valuable* 2 4. 12. 0
- 20 Bellini Gentile, 1421-1501, the eminent Venetian Painter, *rev.* Apollo near a tree, &c. *rare, fine and curious*, s. 16. 1 3. 3. 0
- 21 Sforza Franciscus, IVth Duke of Milan, *rev.* CLEMENTIA., &c. XVth Century. Ippolito d'Este, Cardinal of Ferrara, *rev.* MVNITA., &c. Grimani (Cardinal) *rev.* THEOLOGIA., &c. Martinengo Alphonsus, *rev.* INVICTA., &c. *all scarce* 4 2. 11. 0
- 22 Bramante, *obv.* Bust to left, *rev.* FIDELITAS. LABOR., Architecture personified, seated, and view of St. Peter of Rome in the distance, *fine and rare* s. 12. 1 10. 10. 0
- 23 Doges of Venice. Marcus Barbaricus, Cornelio Johannes, *well preserved* 2 2. 10. 0
- 24 Foscari Fr., *obv.* Bust of the unfortunate Doge, *rev.* Personification of Venice. Loredano L., *rev.* AEQVITAS. PRINCIPIS., *fine medals* 2 3. 12. 0
- 25 Gritti Andrea, *rev.* OPT. DE. PATRIA. MERITO. GRAT. CIV., Equestrian triumphal entry of the Procurator of Saint Mark, *fine and very rare* s. 17. 1
- 26 Gritti Andrea, *rev.* Church of St. Francis and Campanile at Venice, *a most perfect and beautiful medal*, by Andrea Spinelli of Venice, 1523-39 *s.* $1\frac{3}{8}$ in. 1 2. 12. 0
- 27 Prioli Geronimo, 1566, Bust to right, *rev.* Diedo, later Bp. of St. Mark, *a scarce medallion in perfect condition* *s.* $3\frac{3}{4}$ in. 1 3. 5. 0
- 28 Grimani Marino, *rev.* Lion of St. Mark, 1595, *size* $1\frac{1}{2}$ in. Mula Antonio, Duke of Candia (1536-1538), *rev.* two Figures joining hands, by A. Spinelli, *both are fine, interesting, rare and valuable.* Grimani Peter, *rev.* VIA. AQVA., &c. *fine* 3
- 29 Michaeli Nic, *rev.* Bust of the Dogaress. Saorniano Osopi, *rev.* DEFENSVM., &c.; two others, varied 4 8. 8. 0
- 30 Malatesta, 2; Medici, 3; J. G. M. Sforza, *rev.* Ludovicus (tutor), *rare*; Magliabecchi; and three others, *fair medalets* 10 2. 11. 0

- 31 Papal Medals, 4, varied; Odescalchi, Maffei, and others
well preserved 10
- 32 Charles and Ferdinand of Spain, Odescalchi, Geo. IV, Wil-
liam IV (2), Prince Albert, Beaufoy's School Medal,
Napoleon III, *all fine* 8
- 33 Victor Emanuel II, *obv.* fine Bust by Gayrard, *rev.* VIRTVTI.,
&c. *desirable, size 18*; Freedom of Venice, OGNI. VILTA.,
&c. by *Fabriz of Udine, rare* 1
- 34 London Exhibition 1862 Prize Medal, *obv.* Allegorical Group,
&c. Class IV, Juror's Medal, by *L. C. Wyon, very fine*
diameter 3 in. 1
- 35 Æ, Marriage of Ferd. of Austria with Mariana Pia of Sar-
dinia, &c. by *Ferraris*; Prize Medals, 2; Victoria, 2;
Gilt Plaque (oval) of three "Danseuses," *fine* 6
- 36 Æ, Medallions of Illustrious Men, executed in Tuscany in
the 17th Century, by *Selvi, Soldani, and others*, chiefly
described in Mazzuchelli, *fair* 14
- 37 Waterloo Medallion. *Reproduction in Electrotypes* by *W.*
Johnson, obv. conjoined Busts of the three allied Sove-
reigns and the Prince Regent in centre, surrounded by
allegorical groups, *rev.* in centre two Warriors on horse-
back, led by Victory, surrounded by an allegorical group
of Titans, &c. *designed and executed by Pistrucci, 1816*
diameter 5¼ in. 1
- 38 Electros, varied, and a few Coins

The Collection of MEDALS of a GENTLEMAN, Deceased.

GOLD—CHIEFLY FINE.

- 41 Peter the Great, 1714; Peter II (1st year), 1727; Fred.
Aug. II of Poland; 1724, *ducats* 3
- 42 Peter II, 1728, Coronation; Ladislaus of Hungary; Prus-
sia, 1703, *ducats* 3
- 43 Hungary, 1658; and others, *two seem modern struck, or*
rather cast copies 4
- 44 Poland 2, Prussia, Denmark, &c. *ducats* 5
- 45 Poland, 1658; one of John III, Sobiesky, 1683; Another,
1697, *rev.* PRO. REGNO., Arm with sword issuing from a
cloud 3

- 46 Sigismund III, 2, 1610-1630; Joh. Casimir, 1662, v. "*Mémoires de Dangeau*"; Fred. Augustus II, 1756 4
- 47 Denmark, 2, 1709 (decoration of the *green* Elephant); Another, 1730; Sweden, 1745; and others, Ducats, *varied as usual* 7
- 48 Katharina I of Russia; Peter II, 1727, *rare*; Poland, 1683; &c. 4
- 49 Gustavus IV, Adolphus; George Louis (Hanover, &c.), 1714, *rare*; Poland, 1782; Austria, 1767; &c. 5
- 50 Austria, 1664; Poland, 1697, with Fred. Augustus II on horseback to right; Russia, Alex. I, 1818 (for Poland), &c. 4
- 51 Polish Ducats, 2, on the justifiable Revolution of 1831 against Nicholas I; Prince Adam; Czartoryski, Token as King of Poland, 1846 (made in Paris for the family) 3
- 52 Poland, Quarter Ducat of John Casimir, 1665; Russia, Half Rouble of Elizabeth Petrowna, 1756; and others, *varied* 5
- 53 Russian Ducat (about 1682) of Sophia Alexiowna, Regent for her Brother, *rev.* Busts, full-faced, of Ivan V and of Peter Alexiewitz, *fine and of great rarity*, v. *Chaudoir*, II, 8, 5 *WB* 1
 ** Valued at £8 in Russia, &c.
- 54 Gold Sixty Copeck Piece, struck in 1610 at Moscow, *scarce*; First Polish Parliament of 1818, with Bust of Alex. I, *rare*; Alexander I, 3, Minimi Medalets, and one (Æ) on the Death of Poniatoski, *fine* *WB* 6
- 55 Minimi Medalets, &c. *varied* (one Æ), *fine* 13
- 56 Sigismund III, oval Medal, *rev.* plain, *base gold*, s. 13; Nuptial Medallion, *seems* Æ, *gilt*, *fair*, s. 16 2
- 57 Vladislaus IIII, *obv.* fine Bust to right, *rev.* 1644, View of the City of Gedan, *a rare medallion* s. 13. 1
- 58 Vladislaus III, very similar, 1649 s. 11. 1
- 59 Vladislaus IIII, very similar type, but of 1647; Michael I, Wisnowisky, 1669-1674, *rev.* View of Thurn, *double ducats* 2
- 60 Sweden, Charles Gustavus, *obv.* fine Bust crowned, *rev.* PRUDENTE. ET. FORTITER., View of a Town, *a desirable medallion* s. 14. 1

- 61 Michael I of Poland, *obv.* Bust, *rev.* his Queen Eleanora, *a fine medallion* size 10. 1
- 62 John III, Sobiesky, $\frac{1674}{1696}$, Coronation Medal, 1676 (ut videtur), *s.* $7\frac{1}{4}$. Another, *obv.* King and Queen, *rev.* Palm and Olive Trees crowned, inscribed edge, *also fine*, *s.* 7 2
- 63 John III, Coronation Medal, *s.* $6\frac{1}{2}$. Stanislaus Augustus, 1794, Fall of Poland (double ducat). Henri III of France and Poland; Ecu, Venice 20 Lire Piece, 1848, *fine* 4
- 64 Polish Medal struck in London MDCCCLXIII, *obv.* two figures, *rev.* Arms (about 6 ducats) *extra rare and fine*. An Electro, and one in \mathcal{A} , of the same. Electro of Henri III of France and Poland, *s.* 7 4
- 65 Charles I, *N*, Ideal Twenty Shilling Piece with view of Oxford beneath the horse to left, plume behind, *rev.* RELIG., &c., in two lines; 1643 and OXON. beneath, three plumes above (but no numerals), *a clever modern production of an infamous forger* 1

FOREIGN DOLLARS.

- 66 Poland, 1639-1642; Saxony, &c., *varied* 5
- 67 Poland, Sigismund III, Innocent XI; and others 5
- 68 Russia, Alex. I, 1825, *plain edge*; Stanislaus, 1766; Sweden, 1644; &c. 4
- 69 Poland, &c. 5
- 70 Russia, Poland, &c. 6
- 71 Sweden, 1644; Poland, 2; Hungary; Denmark, 1659 5
- 72 Poland, 3; Portugal, 2; Mexico 6
- 73 Tuscany; Poland, 2; Russia, 2; Sweden, 2 7
- 74 Lucca, Sweden, Tuscany, Saxony; and others 8
- 75 Bologna, Saxony, Geneva; &c. 7
- 76 Naples, 1735; Russia, Yvan VI, 1741, *very rare*; Louis XVI; Saltzburgh, 1758; Tuscany, 1717 5
- 77 Polish, Saxon; and others 8
- 78 Tuscany, Spain, Saxony, &c. 9
- 79 Nuremberg, Russia, 1725, 1728, 1729, 1731, 1737 (2 var.) 8
- 80 Russia, Alexis's Rouble, countermarked (German Dollar), 1655; others, 1705, 1720, 1737, 1762, *rare, chiefly very desirable* 5

- 81 Poland, Brabant, &c. 8
 82 Poland, 1649, 1699 (*square*) ; Saxony, 2 ; Russian, 3, 1798
rare, and 1853, *proof*, Lorraine, 1725 8
 83 Polish Medals, Æ, 9 (*as the gold one in lot 64*), and one Æ,
all fine 10

FOREIGN HALF DOLLARS, TESTOONS AND JETTONS.

- 84 Peter the Great, Æ, 6, 1707, 1710, &c. ; Johan Ulrich III,
 1741 ; and others 12
 85 Sigismund of Poland, *plaque* ; Corvinus (Hungary) with
 crown above, *a plaque* ; Johan Ulrich, *fine* ; others
 varied, *fair* 8
 86 Russian ; and others 14
 87 Polish, Russian, French, &c., varied sizes ; &c. 22
 88 Others, including many Mediæval Pennies and smaller
 coins, some in mixed metal, billon of various Nations
 and denominations, *all desirable, many rare* 60
 89 Varied, more or less from the last, *as are also the following*
lots 60
 90 Kopeks, Quarter Roubles, Medalets, Jettons, Tokens, &c.,
as before 90
 91 Denegs, 1701, 1704, 1718, 1719, Kopecks, Roubles and
 Fractions, Dengas, Jettons, &c., *some rare, v. Fraehn,*
&c., many of base metal 116
 92 Lithuania ; Livonia ; Dantzic ; Boleslaus, 3 ; Cracovia ;
 numerous Jettons, &c. as in preceding lots 120
 93 Alexander I. Rouble with pillar ; Quarter Rouble, &c.,
 varied in general from the other lots 124
 94 Copecks, Quarter Roubles, Testoons, Jettons, &c., *many of*
base silver 135
 95 Copecks, Pennies, Fractions, &c., as before 240
 96 Others. Riga, Rével, Livonia, Sigism. III, &c., 84, *base*
metal. Bracteats of Poland and other places, *some Æ,*
some Æ 150
 97 Octangular Medallion, *obv.* Trophies, *rev.* Triumphal Arch,
 &c., *curious, very rare and fine* length 20 in. 1
 98 Stanislaus Lubomirski, *fine and scarce* s. 16. 1
 99 German Anti-Popish Satirical Medal ; Huss the Martyr ;
 others varied, *all fine* 9
 100 Polish Revolution, 1831, minted at Warsaw, *fine, s. 6 & 7, 7*

101	Medals, 5 ; Religious Medalets, 5 ; <i>all fine</i>	10
102	On the Peace with Prussia in MDCCLX.III., <i>May</i> , s. 18. Another of John III, <i>with fine portrait</i> , s. 17	2
103	Polish Prize Medal, 1766 ; and others	3
104	Peace of 1738, <i>fine</i> ; others varied as usual	3
105	Florianowi Straszewskiemu, 1838 ; and others	4
106	Maurice of Saxony, 2, one 1747, by <i>Dassier</i> ; another with his tomb ; Aug. III of Poland, <i>rev.</i> his Queen ; Henri III of France (for Poland) <i>questionable</i>	4
107	Polish, Joan III ; and other medals	4
108	Others, varied	6
109	Poland, Saxony, &c.	7
110	Others, <i>also different and fine</i>	7
111	Likewise varied, <i>desirable</i>	9
112	Lelewel, by <i>Wurden</i> . Another (<i>cast</i>), <i>obv.</i> Five Busts, <i>rev.</i> EFFIGIES. SIGISMUNDI., &c., <i>rare</i>	2
113	Sigismund III ; Henri III, <i>rev.</i> 1579 ; Coronation. Siege Piece of Zamoski in Poland, 1813 ; Fred. Aug. of Saxony, <i>rev.</i> Napoleon	4
114	Vladimir I, great Duke of Kieff (tenth century), 2, varied, Pennies, <i>v.</i> Chaudoir, <i>very rare</i> . Russia, Kopecks, &c. Elizabeth, 10, 1759, &c. some minted in Prussia, others at Moscow. Catherine I, Peter II, Johan III, &c., 4	18
115	Napoleon Medals, varied, <i>all fine</i>	4
116	Others, <i>equally desirable</i>	4
117	Papal, &c., chiefly varied, <i>some fine</i>	7
118	Stuarts. Clementina, <i>rev.</i> Biga. Jetton of 1630. James III and Clementina, on the birth of Prince Charles, 1720. The Stuart's Tomb in Saint Peters at Rome	4
119	Clementina, as before ; Anne, 3 ; and another, 1736	5
120	Clementina as the foregone, Edward VI, Anne, Garrick, &c.	6
121	Coronation Medals, Colonial Coins, &c. <i>about 5 oz.</i>	23
122	Floricultural, <i>obv.</i> Queen, &c., 1756. Japanese, 3, s. 14 <i>and 3.</i> Bactria, 4, <i>poor</i> , s. 1. Constantius, <i>a denarius</i> . Constantine the Great, <i>rev.</i> URBS. ROMA., <i>a small medallion</i>	10
123	SHEKEL of the Third Year, with TW above the sacred tazza, <i>fine and valuable</i>	1
124	Military Decorations, varied, AR, CRIMEA., inscribed G. Jones, LONG SERVICE ; &c.	4

125 Others, <i>likewise well preserved</i>	3
126 Italy, 1860-1866 ; GUERRE PELL'UNITÀ D'ITALIA, 1870, <i>fine</i> ; Polish, 1849 ; Russian, 1849	7
127 French, 4 ; Neapolitan, 2, <i>all fine</i>	6
128 LEGION D'HONNEUR, beautiful varieties	4
129 Papal, with cross, &c., varied ; five are inscribed SULLIVAN. HEAD. MIAL. BINGLEY., <i>fine</i>	6
130 Others, 5 ; Æ, three rare varieties	8

BRONZE.

131 St. Helena Medal, &c., including Kùchler's of Alex. I of Russia, <i>rev. Cross, 1804, gilt</i>	8
132 Lelewel, varied, <i>interesting and rare</i>	2
133 Lelewel, as the last	2
134 Queen Anne, Pattern for a Farthing, <i>rev. Britannia seated beneath an arch, 1713, a very rare and fine gem</i>	1
* * Mr. Bergne's brought £3 16s.	
135 Another, <i>equally valuable</i>	1
136 Another, <i>quite as good</i>	1
137 Another, Bust, <i>rev. Britannia seated (no arch), and with date 1713 in the legend, fine</i>	1
138 Another, of 1714, in exergue, <i>fine</i>	1
139 Round Æ Plaque with busts of Innocent XI, Leopold I, John III, and Doge of Venice ; Medallion of Katharina II of Russia	2
140 <i>Plaque.</i> Bona Sforza, wife of Sigismund of Poland ; Henri III, 2 ; Michelet the Historian, &c. <i>all interest- ing</i>	4
141 Bona Sforza, Winconty Pole, 1849, <i>plaque</i> ; and others	5
142 Polish, French and other Medallions	8
143 Bronze Medals, varied, <i>all well preserved</i>	7
144 Others	8
145 Others	8
146 Others	8
147 Others, smaller, <i>also in good state</i>	20
148 Others, including 44 small Æ, <i>and some of white metal</i> <i>about</i>	70
149 Electros, &c. varied, <i>gilt</i>	8

- 150 Others, some *AR* of various sizes ; a curious Assemblage,
including (false) Cromwell's Money, &c. *about* 30
-

- 151 Lampsacus, Electrum, Stater, half Sea-horse in vine
wreath, beneath Ξ , *very fine and rare* 1
152 Lampsacus, Electrum. Another, similar 1
153 Lampsacus, Electrum. Another, similar 1
154 Lampsacus, Electrum. Another, similar 1
155 Lampsacus, Electrum. Another, similar 1
156 Lampsacus, Electrum. Another, similar 1
-

Collection of the late REV. HENRY CAIRD, *of*
Trinidad.

- 157 Roman Family Denarii, 45 ; Quinarii, 5 50
158 Lysimachus, Tetradrachm ; Marc Antony, Augustus,
Vitellius, Galba, Nero, and other Roman Imperial
Silver 36
159 As, Reduced, and divisions ; Greek Copper and Coins of
the Ptolemies 78
160 *First Brass.* Pompey Magnus, Julius, Nero, Commodus,
&c. 21
161 Others, including some false 86
162 *Second Brass.* Augustus, Caligula, Germanicus, Crispina,
Ælius and others, *some fine* 44
163 Second Brass, varied 200
164 Third Brass, including two fair Coins of Allectus
about 570
165 Henry VI and Edward IV, Groats. James I, Shilling.
Charles I, York Half Crown ; Scotch Shilling ; Coro-
nation Medal. Charles II, Crown. William and Mary,
Half Crown ; and other English Silver, Token Shillings,
&c. 26
166 Quarter Pagoda and other Coins of India, in silver and
copper ; German Bracteats, &c. 48
167 *Gold.* Ancient British, 14 small Indian Coins, and a
Pagoda Piece 16
168 Anne, Guinea, 1713 1

- 169 Bronze Medals of Robert Cecyll, Card. Consalvi, Martin Luther, &c.; Copper and Billon Coins various *a parcel*
- 170 Cabinet, mahogany case and 20 cedar-wood drawers, folding doors *size in inches 20 by 14 by 12.* 1
- 171 Another, the case of inlaid wood, brass corners, containing 13 trays, pierced for coins *size in inches 13½ by 13½ by 10½.* 1
-
- 172 Æ, *Papal Medals.* Innocent XI, *rev.* B. AMEDEVS. &c., *fine and rare* 1
- 173 Sixtus V, *rev.* four Obelisks, *rare*; Clement XI, Paul V, Pius VII, *all desirable* 4
- 174 Urban VII, VIII; Pius IIII, Gregory XIII, Clement X, *also fine* 5
- 175 Clement IX, X, XI, XII; Alexander VII, Benedict XIV, *excellent medals* 6
- 176 Malatesta (Sigismund P. de), *rev.* Fortress of Rimini, MCCCCXLVI., *a valuable medallion as the ten following lots, by Mathew de Pastis of Verona* 3¼ in. 1
- 177 Isotta da Rimini (his fourth Wife), *rev.* Elephant (arms of her husband Malatesta), *also a valuable medallion, mentioned as the former in Litta, Vasari, Armand, 1879, &c.* 1
- 178 Gonzaga (Ludovico) Marquis of Mantua, &c., XVth Century, *rev.* same on horseback, by *Pisanello, in splendid preservation and rare* 1 1. 12. 0
- 179 Charles V, *obv.* Bust of the Emperor, *a medallion plaque, rev.* plain. Ferdinand I, $\frac{1}{1} \frac{5}{5} \frac{0}{6} \frac{3}{4}$, *rev.* IN SPEM. &c., *both valuable* 2
- 180 Lionel Marquis of Este, *rev.* Leda and swan, *rare* 1
- 181 Mary Tudor, Queen of England, *rev.* CECIS. VISVS. &c., Malevolent bigotted Female with torch, &c., by *Trezzo, valuable, v. Med. Hist. pl. 5, n. 3, Van Loon, Snelling, &c.* 1
- 182 Taking of the Broletto of Brescia in 1797, *rare*; Charles III of Spain; Gustavus III of Sweden, on his Assassination; Charles I; Peter the Great; Victoria, *rev.* Guildhall, *fine medallions* 6
- 183 Æ. Avogari (Piero Bono) of Ferrara, $\frac{1}{1} \frac{4}{5} \frac{2}{0} \frac{5}{6}$, *obv.* Bust in high relief of this famed Physician and Astrologer, *rev.* Æsculapius and Urania standing, *rare, by Sperandio (1420) of Mantua, v. Armand, p. 42, 1879* s. 20. 1 1. 10. 0

- 184 Æ. Savonarola, *obv.* Bust of the bold Dominican Friar (a true Apostle of the Reformation) holding a Crucifix, *rev.* View of Florence, hand with dagger, phoenix, &c., *scarce and remarkably fine, as are many of these "cinque cento" medallions, by Gioanni delle Corniole, cf. Armand Perrens, Villari and Eliot's fascinating "Romola"*
2 . 6 . 0 s. 20. 1
- 185 Prisciano of Ferrara, Minister to the Dukes of Este, &c., *rev.* Prometheus with fire and javelin, vulture at his feet, by *Sperandio of Mantua, signed and dated 1473, v. Armand, rare and valuable* s. 21. 1
- 186 Gino Vecchiotti Alessandro di anni 26 (about 1470), *obv.* fine youthful Bust to right, with cap, &c., *rev.* PRIVS. MORI. &c. on a scroll, Female on dolphin, &c., probably by *Sperandio, very curious, rare, and fine, v. Armand* s. 3 in. 1
- 187 Æ. Edward VI, Christ's Hospital Medalet, by *Pingo* (name and 1816 on edge); Waterloo Bridge Medalet, with Bust of the Regent, 1815 (inscribed edge). Æ, Vernon and 3 other Tokens; Priapic Medal of the period of Aretino, *fine* 7
-
- 188 Æ. Charles II, Coronation Medal, *cf. Med. Hist. pl. 28, n. 8, obv.* crowned Bust, R. (Roettier) in *ex.*, *rev.* DIXI. &c., inscribed edge, *scarce* s. 9½. 1
- 189 Æ varied, including George III, Twopenny Piece, and a Coronation Medal of Victoria 20
- 190 Æ. Consular and Imperial Denarii varied, including a *false Ventidia, of little value* 50
- 191 Æ. Metapontium, Head of Ceres, *rev.* Wheat and star; Thurium, *rev.* Bull butting to right, *fine didrachms* 2
- 192 Posidonia, Caulonia, Velia, Locri 4
- 193 Selinus; Messana; Syracuse, 2, Tetradrachms 4
- 194 Panormus, *rev.* Quadriga, Phœnician letters, well defined, *v. Salinas, a fine and valuable tetradrachm* 1
- 195 Panormus, *obv.* beautiful Head of Proserpine, *rev.* a Horse's Head to left, letters and palm-tree behind, Tetradrachm 1
- 196 Philistis, *obv.* her Portrait, *rev.* Quadriga at slow pace to right, Φ above, *fine condition* s. 7½. 1

- 197 Lysimachus, Tetradrachm, usual type, two *mon.*, *fine work* 1
- 198 Another, varied, *N. &c.*, *likewise fine* 1
- 199 Macedonia, first Province, *obv.* Head of Dian on buckler, *rev.* Club, three *mon.*, fulmen, &c., *a rather fine tetradrachm* 1
- 200 Philip II, old type, varied, 1 *fine* 2
- 201 Alexander III, *rev.* adjunct, Λ and torch, a diota beneath throne; Drachms, 2; Corinth, 3, usual Didrachms, *fair* 6
- 202 Philetærus, Attalus I (Pergami) usual type, with Λ on throne and bow behind, *v. the gem in Canini, Amst. 1731, a fine tetradrachm* 1
- 203 Myrhina in Æolis, fine Head of Apollo, *rev.* the God as a Priest to right, &c. in wreath, *a valuable tetradrachm* 1
- 204 Corcyra, Apollodotos of Bactria with elephant, *rev.* Indian Bull, square (*s.* $2\frac{1}{2}$), and 2 others 4
- 205 *N.* Honorius, Gold Penny, *fine* 1
- 206 Edward III, Half Noble, with $\Delta QVIT.$ &c., but no flag, *fine* 1
- 207 Henry IV, Noble, with flag and an annulet under the monarch's elbow, *m. m. lis, fine* 1
- 208 Edward IV, Rose Noble, *e* on flag, rose on ship, and star as *m. m.*, *also very desirable* 1
- 209 Elizabeth, Pound Sovereign, *rev.* $SCVTVM.$ &c., *m. m.* wool-pack, *R. pl. x, n. 3, fine* 1 3. 11. 0
- 210 Charles I, Scotch Coronation Medal, by *Briot*, *rev.* $HINC.$ &c., thistle, plain edge, *fine* 1
- 211 Charles I, second coinage, Unit, by *Briot*, *rev.* $HIS.$ &c., *fine* 1
- 212 George III, Guinea; Foreign Ducats, 2, varied 3
- 213 *R.* Mary Queen of Scots and Henry Darnley, the *fine Cruickstone Dollar of 1566*, countermarked with thistle, *rare* 1
- 214 Charles I, Scotch Half Crown, *m. m.* thistle, but no $B.$, $QVAE. DEVS.$ &c., *fine* 1
- 215 English Coronation Medal, 1626, *rev.* $DONEC.$ &c., armed Hand with sword, *fine* 1

- 216 Shilling, *m. m.* anchor and B., *rev.* CHRISTO. &c., *fine* ;
Coronation Medal, by *Briot*, as the gold (lot 210) 2
- 217 Charles II, Coronation Medal, by *Simon*, *rev.* EVERSO. &c.
Peace crowning his Majesty, *fine* 1
- 218 Hammered Half Crown, with xxx. and *m. m.* crown, *rare*,
in fair preservation, and valuable, v. Bergne's, lot 896-
897 1
- 219 Milled Crown of 1662, with rose beneath bust to right ;
James II, 1685, Coronation Medal, *fine* 2
- 220 Pontefract octagonal-shaped Siege Shilling, 1648, *Rud.* 29,
n. 10, fine and scarce 1
- 221 Newark XXX of 1645, and XII of 1646, *good Siege*
Pieces 2
- 222 Coronation Medals, &c. of William and Mary ; Anne, 3 ;
George IV, *fine* 5
- 223 Others of George I, II, III, IV ; Caroline (1727), and a
Medal of Eugene of Savoy, *fine* 6
- 224 Chinese square Coin, $1\frac{2}{3}$ inches in length ; Five-franc
Pieces, 2 ; Spanish Half Dollar ; Double Franc, Francs,
&c., 6 ; Medalet of our Saviour ; Early Groats, 3 ;
Shillings, 2 ; Sixpences, 3 ; Pennies, &c., 9, *some fine* 29
- 225 Cabinet of 7 Drawers, useful for Coins, Shells, &c., well
made, with patent lock and key
size 12 by 13, and 17 in. deep. 1

SECOND DAY'S SALE.

*The remainder of the Collection of the late JAMES
DODSLEY-CUFF, ESQ.*

LOT

- 226 Æ. Hayti Dollar, 1811 ; George III, Twopence, 1797 ; Carausius, *rev.* Peace, *fair* ; George IV, William IV, Coronation Medals, *fine* ; Bermuda Penny, 1793 ; white metal Tokens, 4 10
- 227 Æ. Elizabeth, *obv.* Monogram, "the Pledge," &c., *v. Cuff*, 1087 ; George III, Virginia, 1773, one *obv.* GOD. PRESERVE. LONDON., *rev.* Elephant ; others varied 13
- 228 Æ. Commonwealth, Honorary oval Medal (on Van Tromp's Defeat by Admiral Blake, 1653), *obv.* Arms on anchor, *rev.* Sea-fight, by *Simon*, *scarce, with loop* 1
- 229 Æ. General Monck (Duke of Albemarle), *rev.* Inscription, by *Simon*, *rare* ; Francis II and Mary on their Nuptials, *modern struck* ; Hahnemann ; Albert ; and a 2-inch square Plaque, *obv.* Head, *rev.* plain (seems of steel) *valuable* 5
- 230 Æ. William and Mary, *obv.* and *rev.* Bust, *rare* ; Anne, Farthing, 1714, *both are fine and valuable* 2
- 231 Æ. Miscellaneous Coins, chiefly English, including also some Proofs of Glasgow and other Tokens ; Charles II, 2, Halfpence (*as Cuff*, lot 1385), *one is gilt* ; George II, III, IV, and Victoria, *chiefly fine* 70
- 232 Henry VIII, Æ, oval Chasing, *rev.* plain, *fine and very early* s. 15. 1
- 233 Elizabeth, Æ, *obv.* exquisite Bust to left, *rev.* Rose crowned between E and R, ornated borders and two loops, *a fine and valuable early oval chasing in high relief, by Stewart* s. 14. 1
- 234 Æ. Admiral Blake, *obv.* bearded three-quarter faced Bust in armour, *rev.* Naval Engagement, *a rare and fine oval chasing by Stewart, with loop* s. 14. 1

* * The Devonshire exemplar produced £5 10s.

235	Victoria, <i>Æ</i> , Guildhall Medallion, 1837, <i>fine</i> , in case	1
236	George III, Crowns, 3, 1818, 1819, 1820; George IV, 2, 1821; Victoria, 1844, <i>all fine</i>	6
237	George III and IV, 5, <i>fine</i>	5
238	Gothic Crown, <i>fine</i>	1
239	Another of equal merit	1
240	Loudoun (J. C.) Earl and Lord Chancellor of Scotland 1645, <i>obv.</i> with Bust, <i>rev.</i> Inscr., <i>rare, fine and with loop</i>	1
241	Jettons and Medalets, varied, <i>chiefly fine</i>	9
242	Washington, <i>obv.</i> Bust to left, <i>rev.</i> Eagle, portion of the globe inscribed "UNITED STATES," above, 1783, <i>rare and fine</i> , size $13\frac{1}{2}$	1
243	Oval Medalet on the Battle of Dunbar, <i>obv.</i> with Bust of Cromwell, <i>rev.</i> plain, by <i>Simon</i> , <i>fine</i>	1
* * * From the Edmonds Collection.		
244	Coronation Medalets, Charles II, George III; Pius VII, a Shell; Bernadotte (Carl XIV); Aug. Iturbide of Mexico, 1822, <i>a rare dollar</i> ; Napoleon II, <i>rare</i>	6
245	Half Crowns, varied, <i>fine</i>	8
246	Others, 5; Victoria, Florins 5, <i>all fine</i>	10
247	Godless Florins, proofs with plain edges, <i>fine</i>	2
248	Shillings, Charles II to and Victoria, <i>chiefly fine</i>	20
249	George IV, 2, <i>rev.</i> Lion on crown; Sixpences, 6, same type, <i>also fine</i>	8
250	William IV and Victoria, <i>fine</i>	24
251	Others, <i>all fine</i>	23
252	Sixpences, <i>chiefly fine</i>	30
253	Maundy Money of various dates, <i>fine</i> ; numerous complete sets, and others	80
254	A very similar assortment	80
255	Others, <i>also desirable</i>	80
256	Another lot, <i>also good</i>	100
257	Others and $1\frac{1}{2}$ d. Pieces for India of William IV	180
258	William IV, $1\frac{1}{2}$ d. Pieces, &c.	188
259	William IV, <i>rev.</i> Adelaide; Victoria 2, (<i>Æ</i>), Coronation Medals, <i>in cases</i> ; and a small Head of the Queen (<i>Æ</i>), <i>all fine</i>	(4)

GOLD.

260	Edward III, Quarter Nobles, slightly varied, <i>fine</i>	2
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261	Others, likewise varied, <i>fine</i>	2
262	Bracelet formed with a Two Guinea Piece of Anne, 1714, in centre; at sides, Sovereigns, Half Sovereigns, Seven Shilling Pieces, and a Quarter Guinea, total eight <i>fine</i> coins, clasp, &c. <i>a beautiful numismatic "souvenir"</i>	1
263	Five Guinea Piece of Anne, 1709, mounted as a brooch, with a pendant Half Guinea of George II, <i>extremely fine</i>	1
264	Half Guineas, 3; Seven Shilling Pieces, 3; Quarter Guineas, 3, <i>fine</i>	9
265	Seven Shilling Pieces, 2; Quarter Guineas, 2; Miminis-simi Medalets, 7, <i>all beautiful</i>	11
266	George IV, Pistrucci's Double Sovereign, with the beautiful type of St. George and the Dragon, 1823, <i>fine</i>	1
267	Half Sovereigns, 1821, <i>fine</i>	2
268	William IV, Proof Sovereign, 1831, plain edge, <i>fine</i>	1
269	Small Half Sovereigns, 1834, <i>fine and rare</i>	2
270	Large Half Sovereigns, 1837, <i>fine</i>	2
271	Maundy set for 1831, <i>most brilliant proofs, rare, in a case</i>	4
272	Victoria, Sovereign of 1838, <i>fine</i> ; Medalet of gold extracted from Sycee silver, 1843, <i>extra rare</i>	2

The Collection of the late EDW. HUMPHRY, ESQ.

GOLD.

273	Charles I, Scotch Sovereign, <i>very fine</i>	1
274	James I, Sceptre Unit, <i>fine</i>	1
275	Henry IV, Noble, <i>fine</i> ; Quarter Noble	2
276	Edward III, Half Noble; Edward IV, Quarter Noble	2
277	James I, Double Crown; Charles I, Tower Crown	2
278	Anne, Guinea, 1710, <i>a gem</i> ; Turkish Ten Piastres, <i>fine</i>	2
279	William IV, Pattern for Maundy Penny; Duke of York, very small Medal on his Death; John V, Portugal, 1000 and 400 reis	4

SILVER.

280	Edward the Confessor, <i>Hawkins</i> 223 and 227	3
281	William I, <i>Hks.</i> 238, <i>very fine</i>	1
282	William I, <i>Hks.</i> 233; PAXS type, 6	7
283	William I, <i>Hks.</i> 237; PAXS type, 6	7

284	William I, PAXS type, 5 ; Henry II, 2	7
285	Henry III, varieties	7
286	John, Irish Penny ; Edward I, Irish Pennies, 2, similar to <i>Hawks</i> . 294 ; Saxon, 1 ; and 4 others	8
287	Edward I, II and III, Groats, 2 ; Pennies, 10 ; Half-pennies and Farthings, 8	20
288	Henry IV, Groats, 5 ; Edward IV, Groats, 5 ; Half Groats and Pennies, 7	17
289	Scotch. David II, Groat ; Pennies, 2 ; Alexander III, Pennies, 3 ; Edward Confessor (?), Penny	7
290	Henry VII, Groats (2), Half Groat ; James VI, Thistle Merk ; Edward III, Pennies, 3	7
291	Henry VIII, Groats, varieties ; and Half Groat	5
292	Henry VIII, Groats and Half Groat	4
293	EDWARD VI, FIRST ISSUE GROAT, <i>rev.</i> " Civitas London," <i>fine and very rare</i>	1
*** Mr. Cuff's realised £14. 10s.		
294	Edward VI, Profile Testoons, 2 ; Shillings, 2 ; Sixpence	5
295	Philip and Mary, Shillings, 2 ; Sixpences, 2 ; Groats, varieties, 2	6
296	Edward VI, Crown, <i>m. m. y, very fine</i>	1
297	Elizabeth, Crown, <i>m. m.</i> 2 ; Half Crown, <i>m. m.</i> 1	2
298	James I, Crown, <i>fine</i> ; Half Crown, both of second issue	2
299	Charles I, early Tower Crown, plume on crupper, <i>m. m. lys, rare and very fine</i>	1
300	Charles I, Oxford Crown, 1642, <i>very fine</i>	1
301	Half Crowns, James I, <i>fair</i> ; Charles I	4
302	Elizabeth, Shillings, 4 ; Sixpences, 15 ; milled Threepence, 1562 ; others, 21, <i>some fine</i>	41
303	James I, Shillings, 3 ; Sixpences, 7 ; others (19), <i>some of the first coinage and rare</i>	29
304	Charles I, early Tower Shilling with ruff, <i>very rare, fine</i> ; Oxford Shilling, 1644, <i>ox.</i> ; Tower, 2 ; Aberystwith, <i>m. m. book</i>	5
305	Charles I, Scotch Merk and Half Merk ; Declaration Groat ; early Tower Sixpence, with ruff, <i>rare</i> ; Briot's Sixpence ; Half Groat ; and others, <i>a desirable lot</i>	18
306	Commonwealth Crown, <i>extremely fine</i>	1

- 307 Commonwealth Half Crown, Shilling, Sixpence, Twopence,
and Penny, *mostly fine* 5
- 308 Commonwealth Shilling and Sixpence; others, 20, *some
fine* 22
- 309 Cromwell, Crown, *a beautifully preserved specimen* 1
- 310 Cromwell, Shillings 2
- 311 Cromwell, Shillings, 2; William III, Shilling, reverse en-
graved as an Almanack; engraved coin in memory of
Cœur de Lion, 17th century, *curious* 4
- 312 Newark, Siege Half Crown and Shilling, 1646, *both fine* 2
- 313 Siege Pieces, Crown and Sixpence, *as in Foulkes, plate
xxvii, 6 and 11* 2
- 314 Charles II, hammered Shilling; Groat; Half Groat;
Pennies, 3; hammered Half Crown (clipped) 7
- 315 Charles II, Crown, 1662, with rose, *fair*; Shillings, 1663,
1668, Sixpence; Scotch Merks and Fractions 9
- 316 Charles II, Crown, 1681; James II, 1687; William and
Mary, 1692, *fine* 3
- 317 James II, Shilling and Sixpence; William and Mary,
Shilling and Sixpence; William III, Shilling and Six-
pence; Anne, Shilling and Sixpence; George I, Shilling
and Sixpence; George II, Young Head, Shilling and
Sixpence; George II, Old Head, Shilling and Sixpence;
George III, 1787, Shilling and Sixpence, *all fine* 16
- 318 William III, Crown, square Cuirass, *poor, but rare*; Wil-
liam and Mary, Half Crown, 1689; Shillings, various, 6, 8
- 319 William III, Crowns, 2; William and Mary, Half Crown;
Shillings, 6; Sixpences, 6 15
- 320 Anne, Crown, VIGO., *very fine*; another, 1713; Shillings,
2; Sixpence 5
- 321 Anne, Crown, VIGO.; Half Crowns, 2; Shillings, 2;
George I, Crown, roses and plumes 6
- 322 Crowns, George I, roses and plumes; George II, Young
Head, roses; George II, old Head, roses; Half Crowns,
George II, young Head, roses; old Head; George I,
Shillings, 2 7
- 323 Crowns, George III, 2, 1818, 1819; George IV, 1821;
Dollar, Charles IIII, Spain, countermarked with Head
of George III, *all fine* 4

- 324 Half Crowns, George II, Young Head, roses and plumes ;
Old Head, 2, *fine* ; Shillings, George II, 2 ; George III,
4 ; Sixpences, 14 24
- 325 HENRY VIII, TOURNAY GROAT, *obv.* Head of his Father,
rev. Arms, CIVITAS. TORNACEN., *rare and very fine* 1
- 326 Silver Medals. Charles II, Coronation, by *Simon* ;
Charles II, *rev.* MAGNA. OPERA., 1660 ; William and
Mary, Coronation, NE. TOTUS., &c. ; Queen Caroline,
Coronation, *all fine* 4
- 327 George III and Queen Charlotte, Nuptial ; George IV,
Coronation, *white metal* ; Princess Royal, Pattern for
Half Guinea (?) *in silver* ; George III 18
- 328 Maundy Money, complete sets, Charles II and James II ;
others, various, 25 33
- 329 Maundy, various 36
- 330 Maundy, various 40
- 331 Maundy, various 59

- 332 COLLAR, CROSS, AND STAR OF KNIGHT COMMANDER OF
THE BATH ; Six miniature decorations suspended from
Gold Brooch, as follows—Cross, Military K.C.B. ; Cross,
St. Michael and St. George ; Civil Order of the Bath ;
Medal for South Africa ; Order of Medjidee (Turkey) ;
Order of the Redeemer (Greece)
- 333 LARGE GOLD MEDAL GIVEN TO RAJAHS AND NATIVE
PRINCES, struck to commemorate the visit of the Prince
of Wales to India, and Her Majesty Queen Victoria's
assumption of the title of "Empress of Hindostan"
size 15. 1
- 334 Gold Decoration, Legion of Honour, with rosette and
ribbon 1
- 335 Gold and Enamel Decoration, Order of St. Vladimir of
Russia 1

WAR MEDALS.

- 336 Corunna, Barrosa, Vittoria, Pyrenees, Nivelles, five clasps ;
Toulouse, eight clasps, Waterloo, 28th Foot 2
- 337 Sebastopol, one clasp ; Turkish Crimea, Captain 5th
Dragoon Guards 2

- 338 Alma, Balaklava, Inkermann, Sabastopol, four clasps ;
 Turkish Crimean, Distinguished Conduct in the Field,
 Corporal Coldstream Guards 3

COPPER MEDALS.

- 339 Medals (4) of American Naval Victories. Bust of Oliver H. Perry, *rev.* Engagement between American and British Fleets, 10th Sept. 1813. Bust of Edward R. McCall, *rev.* Engagement between American vessel the "Enterprize," and British vessel the "the Boxer," 4th Sept. 1813. Bust of James Jones, *rev.* Engagement between American vessel, the "Wasp," and British vessel the "Frolic," 18th Oct. 1812. Bust of Stephen Cassin, *rev.* Engagement between American and British Fleets, 11th Sept. 1814 ; *all in fine condition* s. 17. 4
- 340 Medals (4) of American Naval Victories. Bust of Louis Warrington, *rev.* Engagement between American vessel the "Peacock," and British vessel "Epervie," 29th Mar. 1814. Bust of James Biddle, "The Congress of U. S. to Capt. James Biddle for his Gallantry, good Conduct and Services," *rev.* Capture of British ship, "Penguin," by U. S. ship "Hornet," off Tristan d'Acunha, Mar. 23rd, 1815. Bust of Robert H. Eagle, *rev.* Engagement between American and British Fleets, 11th Sept. 1814. Bust of James Hull, *rev.* Engagement between American and British vessels, July, 1812 ; *all in equally fine condition as the previous lot* s. 17. 4
- 341 Medals (4) of American Naval Victories. Bust of William Bainbridge, *rev.* Between "Const," American vessel, and "Jar," British vessel, the 29th Sept. 1812. Bust of Johnston B. Reip, *rev.* Between "Wasp," American vessel, and "Reindeer," British vessel, 28th June, 1814. Bust of Jesse D. Elliott, *rev.* Engagement between American and British Fleets, 10th Sept. 1813. Bust of Stephen Decatur, *rev.* Engagement between U. S. vessel, and "Macedo," British vessel, 25th Oct. 1812 ; *all in equally fine condition, as previous lots*
sizes 17. 4
- 342 Medals (4) of American Naval Victories. Trophy, inscribed "W. Burrows," *rev.* Engagement between

“Enterprize,” American vessel, and “Boxer,” British vessel, 4th Sept. 1813. Bust of Thomas MacDonough, *rev.* Engagement between American and British Fleets, 11th Sept. 1814. Bust of Charles Stewart, *rev.* Engagement between “Constitution,” American vessel, and “Levant” and “Cyane,” British vessels, 20th Feb. 1815. Bust of James Lawrence, *rev.* Engagement between “Hornet,” American vessel, and “Peacock,” British vessel, 24th Feb. 1813 ; *all in equally fine condition, as the previous lots* sizes 17. 4

- 343 Medals (4) of American Victories. Bust of Thomas Truxton, *rev.* Engagement between an American and a British vessel ; “By vote of Congress to Thomas Truxton, 24th March, 1800,” *size* 16 ; inscription, “Quod. Parva Militum, &c. 17th Jan. 1781” ; *rev.* Military Engagement, figure of William Washington on horseback, Comitia Americana. Inscription, “Quad in Nutantum Nostium, &c. 17th Jan. 1781,” *rev.* figure of Man on horseback pursuing Man on foot ; legend, “Jole Egar Howard, legionis peditum præfecto,” Comitia Americana ; *both medals size* $13\frac{1}{4}$. A large Medal, bust of George Washington, *rev.* Figures on horseback, Boston in the distance ; legends, “Hostibus primo fugatis,” “Bostonium recuperatum,” 17th Mar. 1776, *size* $17\frac{1}{2}$; *all these medals are in fine condition* 4
- 344 A Mahogany Cabinet, with single door, containing twenty trays, pierced for medals
size 14 in. by 13 in. and 15½ in. high. 1

- 345 A Mahogany Coin Cabinet, twenty-two drawers, lined with green cloth, containing 100 copper Coins and Medals, *poor condition*
- 346 Syrian Tetradrachm of Evergetes, *poor* ; Sigismund of Austria, 1486 ; Saxony, *rare dollars* ; Greek *AR*, *false*, 6 ; and 4 others, *poor* 13
- 347 Roman and English *AR* and Billon, varied 20
- 348 Others, likewise different 21
- 349 A very similar lot 27
- 350 *Gold.* Valentinian III, *aureus* ; Edward III, Quarter Noble ; Masonic Medalet, *fine* 3

- 351 Æ. French Patterns for the "Concours" of 1848, *fine*,
(rare now) 8
- 352 Others, *equally valuable* 8
- 353 Æ. Edward I and II, Pennies of different Towns, *chiefly fine* 50
- 354 Consular and Imperial, varied 33
- 355 Maundy Money, all different 67
- 356 Charles II, the Roettier's "world-famed" magnificent Restoration Medallion, termed the FELICITAS BRITANNIÆ, *extra fine, the artist's masterpiece, in its case; v. Sykes, £27. 17s. 6d. size 3½ in.* 1
- * * v. Medallie History of England, XXVIII, 4.
- 357 Abraham Simon, bearded Bust to right, with chain and medal, *a restored early cast, an exquisitely chased medal, of much value* *oval size 1¾ in.* 1
- * * Sykes' Collection, 1824.
- 358 Thomas Simon, Bust without beard, nearly full-face, *of equal merit with the preceding in every respect* *oval size. 1¾ in.* 1
- 359 Napoleon the Great, "Baptême du Roi de Rome," MDCCCXI, *by Andrieu, a fine medallion, size 2⅔ in.; Small Medalet, both in the same case* 2
- 360 Charles the Tenth's Consecration at Rheims in 1825, by *Gatteaux, well preserved* *size 3 in.* 1
- 361 Paduans. Æ, Augustus, Tiberius, Claudius (2), Caligula, Galba, Otho, *fine imitations, in excellent state* 7
- 362 Others, viz. Cleopatra, Tiberius, Claudius, Vitellius, Galba, Nerva, Domitian, *excellent specimens* 7
- 363 Oliver Cromwell, *Gold, rev. the Olive Tree, NON. DEFICIENT. OLIVA., on the Protector's death, v. Vertue, XXII, a small round medal by Th. Simon, highly preserved, and extremely rare; it has produced £16.* 1
- 364 Æ. Greek, Roman, and English, varied, *fine* 24
- 365 Æ. Greek, Roman, and others, *all different and fine* 20
- 366 Sannazaro Jacopo, called "Actius Sincerus" and "The Christian Virgil," *obv. his Bust; rev. Bethelam, the Virgin, &c. in reference to his celebrated Poem, "De*

partu Virginis ;" *rare, fine work of the period, and in most beautiful preservation* size 12. 1

* * * From the Princess Belgiojoso of Milan's recent Sale, (lot 132, Paris, 19th May, 1879) ; formerly lot 100 of the Wellesley Collection, sold in this house.

- 10.0 367 *Médailleurs Italiens des 15e et 16e Siècles* (just published)
by A. ARMAND, 8vo. Paris, 1879 ; a book indispensable
for Collectors of the famed " Cinque-cento " Medallions,
&c. 1
- 10.0 368 Another Copy 1

Thirty-seven WAR MEDALS in Silver, from a great Collection, mostly fine and chiefly with recipients names on the edge.

- 369 Three bars or clasps, Sebastopol, &c. varied 2
- 370 Sebastopol, &c. both also varied, *fine* 2
- 371 Sebastopol, &c. two clasps or bars, 2 ; Delhi, Lucknow, &c. 3
- 372 Mooltan, Goojerat ; Relief of Lucknow and Lucknow ; Sebastopol and Alma, *fine* 3
- 373 Sebastopol and Alma, one bar, 2 ; Bhootan, Central India, *extra fine* 3
- 374 New Zealand, Central India, Sebastopol 4
- 375 Abyssinia (Leach, Willis), *very fine, as the following* 2
- 376 Navarino, Lucknow, Canton 1857 3
- 377 Ava, South Africa, Sebastopol 3
- 378 Chilianwala, Pegu, Canton 3
- 379 Navarino, Canton, Lucknow 3
- 380 North-West Frontier, Lucknow, Sebastopol 3
- 381 Long Service, &c. (Navy), *also fine, no bar* 1
- 382 Meeanee-Hyderabad, South Africa, Wellington Waterloo Medal, *without clasps* 3

-
- 383 William I or II, Penny (very similar to lot 305 Bergne's sale, May, 1873), with side-face Pax, *rev. type and LIFORD. ON. LINCO. (ut videtur, v. Hwk. 240), rare and valuable* 1
- 384 Oliver Cromwell, Crown, 1658, showing the flaw, *extremely fine* 1

* * * Mr. Bergne's £5 12s. 6d.

- 385 Half Crown, type and date exactly as the Crown, *Rud.*
pl. XXXII, n. 5, a very fine specimen 1
** * Mr. Bergne's £3 5s.*
- 386 *AR*, William III, Medallion by *Roettiers*, *obv.* Bust, *rev.*
 inscription *M.DCXVIII.*, *in case, fine and rare*, *v. Haggard*,
"N. Chr." and *Devonshire Coll. lot 611* size 20. 1
- 387 Philip and Mary, Shilling without date, *fair though bent* ;
Pontefract Shilling, octagonal, 1648, fine 2
- 388 Ormonde Crown, *fair* ; Newark, IX, *fine* 2
- 389 Potosi Dollar of 1682, Anti-Popish Jetton, and 3 others,
varied 5
- 390 Crowns 4, Half Crowns 2, Shillings, &c. 14, smaller Coins,
 32 ; *Æ*, 20, also varied 72
- 391 William IV, Proof Half Crown, 1831, plain edge, *fine* 1
- 392 Harold I, *obv.* Bust to left, with diademed helmet and
 sceptre, *rev.* type as *Hawkins 214*, but reads *PVL PNE.*
ON. DELI. + (Derby?) rare type and fine condition
wt. 14 grs. 1
- 393 *AR*, Crowns, Charles II ; Anne, 2, Vigo, &c. Spain, Dollar
 of Charles III, 1781, with small Head of George III.
 Half Crowns, Shillings, Sixpences, &c. varied, 23, *some*
well preserved 27
- 394 Anne, Guinea, 1711, *well preserved* 1
- 395 George III, Guinea, 1777 1
- 396 *AV*, William III, Five Guinea Piece, 1701, *fine* 1
- 397 George III, Double Sovereign with St. George and the
 Dragon, 1823, *rare and fine* 1
- 398 William IV, *rev.* Adelaide, *a splendid gold Coronation*
medal 1
- 399 *AR*, George II, III, Crowns ; Charles II, Shillings, 2 ;
 Spanish Dollar of 1764 ; William and Mary, Half Crown ;
 Coronation Medal of Victoria, Groats, &c. 12 19
- 400 George III, Shillings of 1787, &c. *fine* 27
- 401 Sixpences, *also fine* 31
- 402 *Æ*, Soane's Medallion, *MDCCCXXXIV.*, *fine and rare* ;
 Anglesea, Druid Token and others, 8 ; George III, *Coronation Medal* ; Victoria, *white metal* 11
- 403 Red Morocco Case with 10 beautiful Clichés of Napoleon
 and other Medallions, by *Andrieu, and others* 10

- 404 Æ, George III's providential Escape from Assassination in 1800, by *Kuchler*; Essex Agricultural Medal; Battles of Salamanca, &c.; Earl Grey (Reform Bill), *in white metal*; Tokens, Jettons and Coins, varied, of many places, *some fine* 104
- 405 Æ, Foreign Crowns, 2; Half Crowns, 4; Shilling size, 18; smaller ones, 36. Napoleon III, *N*, Five Franc Piece, *fine* 61

MODERN COINS, MEDALS, &c.

- 406 Æ, British, Colonial, Papal, Early Roman, U. S. of America, 7, and other Coins, Tokens and Jettons, including the "*Veau à deux têtes*," *a speculative lot* 270
- 407 Norway and Sweden, Æ 16, Æ 40; Spain, Æ 8, Æ 27; Russia, Æ 10, Æ 48 150
- 408 France, Æ 9, Æ 20; Brunswick, Æ 8, Æ 11; Portugal, &c. Æ 13; Tuscany, Æ 5; Goetz Dollars, a set, Æ 10; Dutch Colonial, Æ 7, Æ 1; Hanover, &c. Æ 12, Æ 40 136
- 409 Sardinia, Æ 2, Æ 7; Lentils (Spain, Rome, Russia), *N* 3; Japan, Æ 3; Papal, Æ 3, *rare*; Republic of Saint Marino, Æ 2 20
- 410 Austria, Æ 6, Æ 35; Japan, China, &c. Æ 20; Turkey, Æ, &c. 16; Holland, Æ 7, Æ 16; Denmark, Æ 8, Æ 24; Hamburgh, Æ 4, Æ 5; Switzerland, Billon, 27; Monaco, Venice, &c. 10 180
- 411 Sardinia, &c. Æ 4, Æ 7; Westphalia, Æ 1, Æ 8; Frankfurt, Æ 1, Æ 7; Belgium, Æ, &c. 12; Moldavia, Æ, 2; Saxony (Duchies), Æ 22; Luneburgh, Bill. 19; Silesia, Æ 2; Brazil, Æ 4; Antwerp (1814), Æ; U. S. Half Dollar, &c. Æ 4 94
- 412 Saxe, Meiningen, &c. Æ 1, Æ 20; Prussia, Æ 20; Wurtemberg, Æ 1, Æ 1; Osnaburgh, &c. Æ 6; Stralsund, Æ 2; Lippe, &c. Æ 22; British Colonies, &c. Æ 17 (*small*), Æ 13; Uruguay, Æ 3; Bolivia, Æ 1; Salzburg, Dollar, 1626; Wurtzberg, 5; Verden, Æ, *rev.* Cross Keys, *rare*; Minden, 2; Bockolt, Æ; Tunis, Æ 2, Æ 3 122
- 413 Genoa, Æ 1, Æ 2; Anhalt, &c. 15, some Æ; Lubeck, &c. 12, Æ 7, Æ 4; Nuremberg (billon), 7; Hamburg, 2;

- Oldenberg, 11; Hungary, \mathcal{R} 3, \mathcal{A} 2; East Indies, \mathcal{R} 2, \mathcal{A} 20; Venezuela; Buenos Ayres, \mathcal{A} 6; Turkey, &c. \mathcal{R} 7 95
- 414 Ratisbonn, &c. 6, \mathcal{N} (square), \mathcal{R} Dollar, and 4 Fractions in billon; Ferd. de Medici, 1601, Dollar; Augsburg, Double Dollar, 1740 (Charles VI), *a fine lot* 8
- 415 Poland, \mathcal{R} 1, \mathcal{A} 1; Bavaria, 9; Cologne, 3; Morocco, \mathcal{R} 4, \mathcal{A} 8; Bremen, \mathcal{R} 1, \mathcal{A} 7; Saxony, \mathcal{R} 4, \mathcal{A} 17; Mayence, \mathcal{R} 1, \mathcal{A} 11; Stolberg, \mathcal{R} 3, \mathcal{A} 2; Chili, \mathcal{A} ; Columbia, \mathcal{A} ; Hayti, 4; and others 100
- 416 Poland, \mathcal{R} 2, \mathcal{A} 15; Milan, \mathcal{A} 3; Lubeck, Hohenzollern, Anspach, Ghent, Dantzick, Ravensberg, Corvey, Meckl. Strelitz, 6; Liege, Sedan, Bouillon, Gonzaga (Nevers), Cologne, Groeningen, Rostock, \mathcal{A} 10; Mulhausen, H. Darmstadt, \mathcal{A} 15; Danish Col. 2; Ulm, Baden, \mathcal{A} , 10; Paderborn, 6; Waldeck, \mathcal{A} 9, and various others, *some in base silver, others rather scarce* 106
- 417 Dalmatia, &c., \mathcal{A} , 3; Hanover (French Occupation, 1758), \mathcal{A} , *rare*; Stralsund; Riga (obsid. 1574), *in lead*; Münster, \mathcal{A} 11; Gozlar, \mathcal{A} 9; Nassau, \mathcal{A} 5; English, \mathcal{R} 9, \mathcal{A} 13; Saxe Weimar, \mathcal{A} 13; Electors of Germany, \mathcal{A} 21; Modern \mathcal{A} and Billon, of various States, Jettons, &c., about 150 varieties, *many well preserved* 250
- 418 Medals (*white metal*), varied, 23; \mathcal{A} , Victor Emanuel II, King of Italy; Nicholas I of Russia, 4; Alex. II, 2, *fine* 30
- 419 \mathcal{A} , Albert, Galitzin, &c. *fine* 7
- 420 \mathcal{R} , Russia, *Splendid Medallion*, *obv.* Portraits of Nicholas and others, *rev.* Temple, &c., 1858 *size* $2\frac{1}{2}$ in. 1
- 421 Another on the War of 1828 against Turkey, *rev.* Double Eagle 1
- 422 \mathcal{R} , Russian Medals, varied: *rev.* Cross; Alexander I, 2; Nikolas I, 3; and others, *a fine valuable lot* 8
- 423 \mathcal{R} , Dollars of Russia: Peter Alexiowitz, II, 1728; Iwan VI (Anne Iwanowna), 1740; Peter III, *rare*, 1762; Katharine II, 1765; Paul I, 1797, *rare*; Alexander II, 1859, *all fairly preserved* 6
- 424 \mathcal{R} , Peter the Great, Dollar; Russian Medalets, &c. 5; Bracteats and small Coins 17, all varied, *some fine* 23

- 425 *Æ*, Russian Medallion, 1772; Thur Dollar; and others, varied 6
- 426 *Æ*, Besançon, 1663; Brunswick, 1623; &c. varied 8
- 427 *Æ*, Denmark; Sweden; Spain, 2; others, all different, 10
- 428 *Æ*, Exhibition, 1862, by *Urthorn*; Dollars, varied, 4; Medals, 3, *well preserved* 8
- 429 *Æ*, Half Dollars, varied, *fine* 12
- 430 *Æ*, Berne; Venice, 2; Sweden (obsidional), 1562, 3; Medalet of Nicholas of Russia, and Frederick II of Prussia, *fine* 5
- 431 Sancroft, *rev.* the Seven Bishops, *thin, but fine*; Martin Luther, *gilt*; Russian square Medalet 3
- 432 *Æ*, Medalets and small Coins, varied, *some fine* 17
- 433 Monnaies en Argent du Cabinet de S. M. I., *rare, plates, folio, Vienna, 1756*; four oblong pasteboard Boxes, suitable for Coins, Minerals, &c.
- 434 Mahogany Coin Cabinet of 23 trays, *very useful*
21 in. by 9 and 12
- 435 Another with 21 drawers, handles, &c., *both deserving attention*
16 in. by 8½ and 10½

BOOKS.

OCTAVO ET INFRA.

- 436 Madden (F. W.) Jewish Coinage, 254 *woodcuts, &c. by F. W. Fairholt, half roxburgh* 1864
- 437 Hawkins (E.) Silver Coins of England, 2 vol. *the text interleaved and the 47 plates bound separately, 2 vol. calf, m. e.* 1841
- 438 Pinkerton (J.) Essay on Medals, 2 vol. *plates* 1808
- 439 Pinkerton (J.) Essay on Medals, 2 vol. *plates, calf gilt, m. e.* 1808
- 440 Akerman (J. Y.) Numismatic Manual, *plates* 1832
- 441 Fellows (C.) Coins of Ancient Lycia, *plates* 1855
- 442 Longpérier (A. de) Description des Médailles du Cabinet de M. de Magnoncour, *plates, Paris, 1840*—Catalogue des Monnaies composant la Collection de feu M. P. F. J. Gossellin, *plates, 1864*, and others in 1 vol. *half calf gilt*
- 443 Mionnet (T. E.) Rareté et Prix des Médailles Romaines
Paris, 1815
- 444 Gordon (T.) Description of his Cabinet of Ancient Coins, *plates*
privately printed, n. d.

QUARTO.

- 445 Oudaan (J.) Roomsche Mogentheid, *engraved title and plates, vellum* Tot Gouda, 1706
- 446 Noble (M.) Mint and Coins of the Episcopal Palatines of Durham, *engravings, half calf* Birmingham, 1780
- 447 Simon (J.) Irish Coins, *plates, calf* Dublin, 1749
- 448 Simon (J.) Irish Coins, another copy, *sprinkled calf gilt* ib. 1749
- 449 Wiczay (M. A.) Museum Hederuarium, 2 vol. *numerous plates in a separate vol. Vindobonæ*, 1814 (3)
- 450 D'Ennery (N.) Catalogue des Médailles, *calf* Paris, 1788
- 451 Pembroke (T. Earl of) Numismata Antiqua, 5 parts, *numerous plates with MS. notes on many of them, no title*
- 452 Pellerin' Œuvres sur les Médailles, viz.: Recueil de Médailles de Peuples et de Villes—Mélange de diverses Médailles—Recueil de Médailles du Rois—Suppléments aux Six Volumes—Lettres de l'Auteur, together 10 vol. in 9, *plates, calf, not uniform, with a few MS. notes on the margins* Paris, 1762-70
- 453 Pellerin' Mélange de diverses, Médailles, 2 vol.—Recueil de Médailles de Rois—Suppléments, 2 vol. *plates* Paris, 1765
- 454 Cardonnel's Numismata Scotiæ, *the series of 20 plates only*—Simon's Irish Coins, *set of 12 plates only, &c.* a parcel

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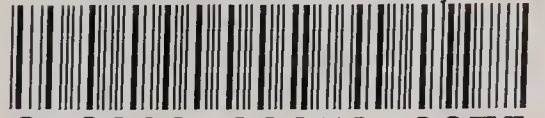
- 455 Sicilæ Populorum et Veterus Nummorum, *plates by Melchior de Bella, presentation copy from R. P. Knight* Panormi, 1781
- 456 Sicilæ Populorum, &c. another copy, *vellum* ib. 1781
- 457 Bellori (G. P.) Historia Augusta, *numerous engravings of coins, calf, rebacked* Roma, 1685
- 458 Morelli (A.) Thesaurus Morellianus, sive Familiarum Romanarum Numismata omnia, 2 vol. *nearly 200 engraved plates, bright old calf gilt* Amstel. 1734
- 459 Morelli (A.) Thesaurus Morellianus, sive Chr. Schlegelii, S. Havercampi et Gorii, commentaria in XII priorum Imperatorum Rom. Numismata, cum præf. Wesselingii, 3 vol. *200 plates* ib. 1852

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